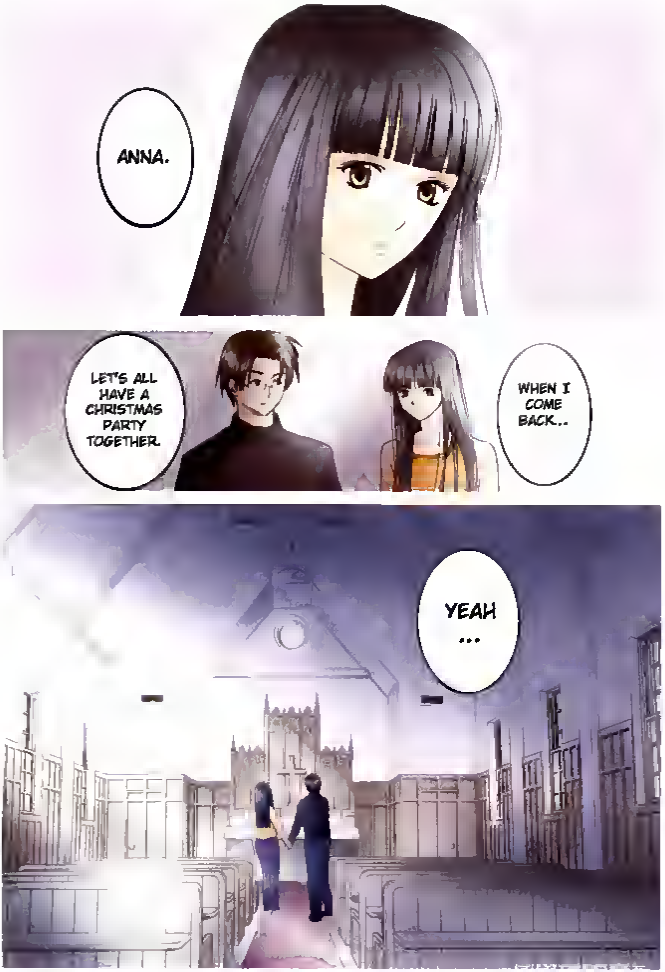
ANNA.
LET'S ALL HAVE A CHRISTMAS PARTY TOGETHER.
WHEN I COME BACK..
YEAH ...

BROUGHT TO YOU BY
OMANGA

HTTP://OMANGA.NET

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ZZLED

SCANNED AND
EDITED BY
GATSU
HTTP://THEHAWKS.ORG

アンネ・フリークス

Anne•Freaks 「3」

Fabel;13

「LOST SHEEP I」

Anne・Freaks [3]
アンネ・フリークス

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LOST SHEEP VI

SUMMARY OF THE STORY SO FAR.

ANNA, YURI AND MITSUBA, WHO STARTED LIVING TOGETHER, MOVED TO MOE'S PLACE. HE WAS ORIGINALLY A MEMBER OF THE KAKUSEI GROUP, BUT IS NOW WORKING FOR THE YAKUZA. WANTING TO FREE MOE, ANNA WENT TO THE YAKUZA'S OFFICE, BUT ENDED UP KILLING EVERYONE THERE. ON THE OTHER HAND, NISHIKAWA FROM THE PUBLIC SAFETY DEPARTMENT, WHO IS TRYING TO DESTROY THE KAKUSEI GROUP, HAD BEEN KEEPING AN EYE ON ANNA, YURI AND MITSUBA. SHE TRACKED YURI DOWN, BUT HE ESCAPED IN FRONT OF HER VERY EYES. CHASED BY THE YAKUZA AND THE POLICE, ANNA, YURI AND MITSUBA TOOK SHELTER IN A CHURCH OF A PASTOR THEY HAPPENED TO MEET. HOWEVER, HE ALSO USED TO BE A MEMBER OF THE KAKUSEI GROUP, AND SUGGESTED INFILTRATING THE ORGANIZATION AS SPIES IN ORDER TO DESTROY IT. ANNA WASN'T INTERESTED, BUT YURI AND MITSUBA VOLUNTEERED TO GO. ON HEARING OF THE PLAN, NISHIKAWA ALSO AGREED TO COOPERATE. IN THIS WAY, YURI AND MITSUBA MEET THE KAKUSEI GROUP.....

INTRODUCTION TO THE CHARACTERS.

ANNA TOUDOU

THE BEAUTIFUL GIRL WHO APPEARED IN FRONT OF YURI AND MITSUBA. ONE OF THE CHILDREN WHO SURVIVED THE INTERNAL CONFLICT IN THE KAKUSEI GROUP 10 YEARS AGO. SHE WANTS TO DESTROY THE KAKUSEI GROUP AND KILL HER FATHER. ANNA IS DANGEROUS GIRL WHO HAS NO QUALMS ABOUT KILLING.

YURI KITAGAWA

LIKE ANNA, HE WAS ALSO PART OF THE KAKUSEI GROUP. HE HAS BEEN HAUNTED BY NIGHTMARES EVER SINCE HIS MOTHER CURSED HIM WHILE HE WATCHED HER DIE. ATTRACTED TO ANNA, HE AGREED TO HELP KILL HER FATHER. YURI IS EXTREMELY UNSTABLE.

MITSUBA MAEZONO

LIKE ANNA, HE WAS ALSO PART OF THE KAKUSEI GROUP. WHEN PEOPLE FROM THE ORGANIZATION KILLED HIS FATHER AND SISTER, HE JOINED FORCES WITH ANNA. MITSUBA IS A SIMPLE PERSON WHO LOVES TO FIGHT.

POLICE SUPERINTENDENT NISHIKAWA

THE HEAD OF PUBLIC SAFETY DEPARTMENT 3, IN CHARGE OF COUNTER-TERRORISM AGAINST THE KAKUSEI GROUP. SHE PERSISTS IN TRYING TO DESTROY THE ORGANIZATION, AND WOULD USE ANY MEANS NECESSARY TO FULFILL HER OBJECTIVES. SHE COOPERATED WITH ANNA AND DISPATCHED YURI AND MITSUBA AS SPIES.

POLICE OFFICER SHOUNO

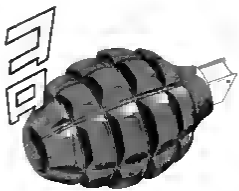
THE HEAD OF JUVENILE CRIMES DEPARTMENT 1. SHE HAS A STRONG SENSE OF JUSTICE, AND WANTS TO SAVE ANNA, YURI AND MITSUBA. SHE OFTEN OPPOSES WITH NISHIKAWA'S WAY OF DOING THINGS.

MOE

ORIGINALLY A MEMBER OF THE KAKUSEI GROUP, HE NOW WORKS AS A DOCTOR FOR THE USUBA GROUP, A YAKUZA ORGANIZATION. 10 YEARS AGO, HE ESCAPED WITH ANNA FROM THE ORGANIZATION, AND STARTED WORKING FOR THE USUBA GROUP AFTER THAT.

THE PASTOR

HE WAS ORIGINALLY A MEMBER OF THE KAKUSEI GROUP. HE QUIT AFTER HE LOST HIS WIFE AND CHILD IN A TERRORIST ATTACK BY THE ORGANIZATION. HE ALSO WANTS TO DESTROY THE ORGANIZATION.



イラ
イラ
ARE YOU ALRIGHT, ANNA-CHAN?
I BOUGHT SOME CAKES HOW ABOUT TEA AS WELL?
YOUR FACE IS PRETTY FRIGHTENING, TOO.
TENJI-CAFE
HEY. ABOUT THAT NISHI-KAWA WOMAN.
I DON'T TRUST HER.
むしゃ
むしゃ
E--EH!?
ARE YOU GOING TO EAT ALL THE CAKES?
AHH GEEZE... SHE PISSES ME OFF.
ANNA.
?
カサ
MMM.

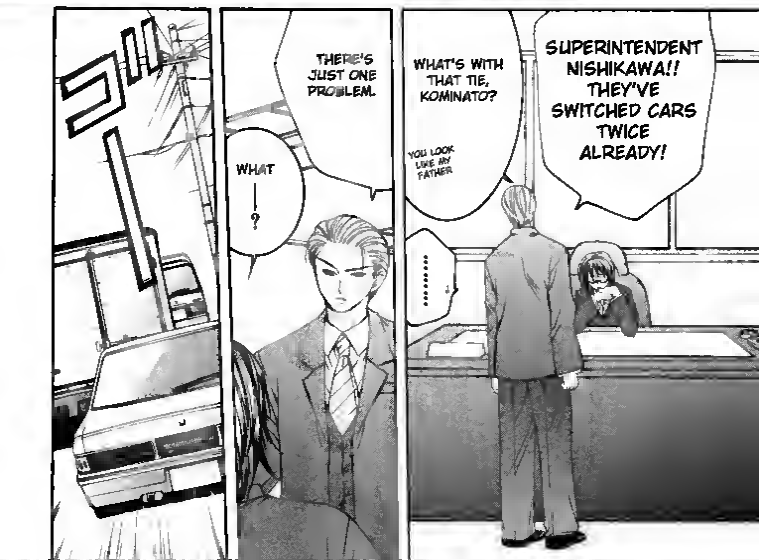
EHHH !?
HERE.
むしゃ
I WANT SOME TOO.
I'LL GO MAKE SOME TEA, SO PLEASE WAIT!
HANG ON FOR A BIT!
むしゃ
むしゃ
AH WAIT... LEAVE SOME FOR ME...
!!
TWO CUPS OF COFFEE WITH MILK AND SUGAR.
ずずず
I WANT COFFEE WITH MILK.
NOT REALLY.
YOU WORRIED ABOUT THE TWO OF THEM, AREN'T YOU?
THEY'RE REALLY SIMILAR
むしゃ
むしゃ

ポン
カリ
COULD YOU ADD THE MILK YOURSELF?
MOE-SA--N.
IT SEEMS THAT SHE ATTACKED THE YAKUZA'S OFFICE BECAUSE THEY WERE AFTER YOU.
MOE-SAN.
ANNA-CHAN...
LIMM.
IT'S LOVE!
I KNOW.
SHE'S THAT KIND OF CHILD.
ズズ

WE SHOULD TAKE PRE-CAUTIONS.
DO YOU HAVE ANY WEAPONS?
WE CAN'T TRUST NISHIKAWA, THOUGH.
ずらり
AHH NO... IT'S JUST THAT CRIMINALS LEAVE THEIR WEAPONS WITH ME WHEN THEY TURN OVER A NEW LEAF...
KYA -!
ケダ
KYA -!
SO YOU COLLECT THEM..
A GUN LOVER, HUH..
UHH NO... AHAHA ...
THAT ONE TOO?
うっとり

PLEASE GET OFF.
AHH.
OKAY.
WE HAD TO CHANGE CARS TWICE.
DURING THAT WHOLE TIME, NOBODY TALKED TO US.

WHERE ARE THEY TAKING US?
THE POLICE ARE PROBABLY FOLLOWING TOO.


SUPERINTENDENT NISHIKAWA!! THEY'VE SWITCHED CARS TWICE ALREADY!
WHAT'S WITH THAT TIE, KOMINATO?
YOU LOOK LIKE MY FATHER
.....
THERE'S JUST ONE PROBLEM.
WHAT—?

OFFICER SHOUNO IS FOLLOWING THOSE TWO.
.....
OKAY...
PLEASE STOP.

A COMPANY ?
ASAI ELECTRIC LIGHT & PRINCES FACTORY
WE'VE ARRIVED.

SHE'LL ANSWER YOUR QUES-TIONS.
UMM... WHERE ARE WE?
THE WOMAN WE MET AT THE HOTEL!
GOOD TO MEET YOU...
YURI KITAGAWA-SAMA AND MITSUBA MAEZONO-SAMA.

UH...
UHH ...
I'M MURATSUGU. I'M IN CHARGE OF TAKING CARE OF YOU.
IN CHARGE OF TAKING CARE OF ..
YES.
COME THIS WAY, PLEASE.
I'LL SHOW YOU TO YOUR ROOMS.
THIS IS A COMPANY DORMITORY, AND ALL THE EMPLOYEES LIVE HERE
SINCE YOU'RE THE SONS OF TWO OF OUR HONORED FOUNDERS..
WE'VE PREPARED SUITABLE ACCOMMO-DATIONS.
EHH

パコ
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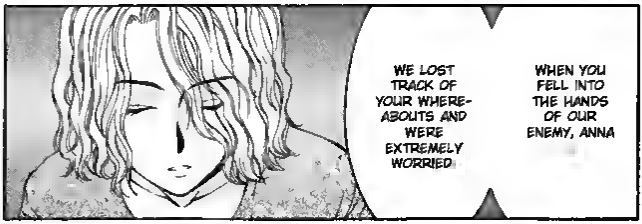
……
コツ
パコ
コツ
コツ
BOTH OF YOU HAVE YOUR OWN ROOM.
PLEASE COME IN.
パコ
THIS IS IT
THAT'S RIGHT.
WE'RE ALL COMRADES.
UMM.. IS EVERYBODY HERE..
AN EMPLOYEE ?
IT'S HUGE...

WE'VE BEEN SEARCHING FOR YOU SINCE THE REBEL FACTION KIDNAPPED YOU ...
IN THE INTERNAL SPLIT 10 YEARS AGO.
WELCOME BACK.


WHEN YOU FELL INTO THE HANDS OF OUR ENEMY, ANNA
WE LOST TRACK OF YOUR WHEREABOUTS AND WERE EXTREMELY WORRIED.

THIS IS STRAIGHT OUT OF A MOVIE!
WE'VE ALL PREPARED A WARM WELCOME FOR YOU.
DINNER WILL BE READY AT 7PM, SO PLEASE TAKE IT EASY AND RELAX UNTIL THEN.

WE'VE CONFIRMED THAT THE TWO OF THEM HAVE ENTERED A BUILDING.
WHAT SHOULD WE DO NOW?
ARREST THEM FOR ABDUCTING MINORS?
KOMINATO-- YOU'RE NOT THINKING OF THE BIG PICTURE.
THERE ARE BETTER WAYS TO DO THIS.
.....
AHH SHOU-CHAN!
HOW ARE YOU DOING--?
WE'VE BROUGHT HER HERE.

WHAT THE HELL WERE YOU THINKING ...
WHEN YOU USED MINORS AS SPIES?
YOU'VE BEEN NAUGHTY ...
TRYING TO OBSTRUCT OUR INVESTIGATION.
IF YOU DON'T GET IT, I'LL TELL YOU STRAIGHT OUT.
CHILDREN FROM THAT ORGANIZATION WILL BECOME PROBLEMS WHEN THEY GROW UP, ANYHOW.
THEY'LL HOLD A GRUDGE AGAINST SOCIETY.
COOPERATING WITH THE JUVENILE CRIMES DEPARTMENT IS JUST A FACADE.
I DON'T CARE IF WE'RE DEALING WITH ADULTS OR CHILDREN.

THAT'S NOT TRUE!
I'LL DEFINITELY BE ABLE TO SAVE THEM!
YOU'RE QUITE A FOOL.
TAKE HER AWAY, KOMINATO.
OFFICER SHOUNO...
YOU'RE UNDER ARREST FOR OBSTRUCTING JUSTICE.

JUST DO IT.
THAT'S GOING TOO FAR ...
ARREST-ING HER ...
THIS WAY PLEASE.
KOMINATO-- THAT NECKTIE REALLY DOESN'T SUIT YOU.
NOT WRONG !!
I'M ...
SUPERIN-TENDENT NISHIKAWA!!
DON'T USE THEM AS SPIES!
HELP THOSE TWO!

JUST BE PATIENT AND YOU'LL BE RELEASED SOON.
I'M SORRY.
ヨッ
ヨッ
ヨッ
ヨッ

ARE YOU FINISHED TODAY?
THANKS FOR THE GOOD WORK.

THANKS. DID YOU FIND SOME-THING OUT?
THAT'S QUITE A NICE OUTFIT.
NISHI-KAWA-SAN.
HOW ARE THE TWO OF THEM?

SHE'S IN THE BACK. SHOULD I CALL HER?
WHERE'S ANNA-CHAN?
PLEASE.
.....
THIS IS BAD ...
WAIT HERE FOR A BIT.

カミナ
I KNOW. WE'RE SURROUNDED.
THEY HAVEN'T SEEN ME BEFORE, SO I'LL PRETEND TO BE A CHRISTIAN AND BACK YOU UP FROM OUTSIDE.
SO WE'RE GOING TO TRY ESCAPING?
カミナ
WE CAN'T TRUST THAT WOMAN.
AT THIS RATE, YURI AND MITSUBA ARE GOING TO BE IN DANGER.
WHAT ABOUT ANNA?
I'LL GO WITH HER.
WE'RE ALL IN THE SAME BOAT, AFTER ALL.

GOODBYE.
GOODBYE, PASTOR.
SEE YOU TOMORROW TAKE CARE.

WHO WAS THAT MAN?
JUST SOME CHRIS-TIAN.
キィ
AHH... UHH...
IS THAT SO..
HE POLICE ARE CONDUCT-ING AN INVESTI-GATION HERE RIGHT N--
YES?
THIS IS A NO PARKING ZONE.

UHH.
THE PASTOR AND GIRL ARE IN THE HALL.
GROUP B WILL ENTER THROUGH THE BACK DOOR.

THEY'VE INFILTRATED THE KAKUSEI GROUP SUCCESS-FULLY.
HOW ARE YURI AND MITSUBA?
SO WHAT HAPPENS NOW?
THAT'S A GOOD QUES-TION.

RAISE YOUR HANDS !

I'M SORRY ...
BUT YOU'VE BECOME AN OBSTACLE.
THAT'S A SHAME...
NISHIKAWA-SAN

WHAT ARE YOU GOING TO DO WITH YURI AND MITSUBA?
THEY'LL BE OUR SPIES ...
UNTIL THE KAKUSEI GROUP DISCOVERS THEM AND KILLS THEM.

SUPERIN-TENDENT NISHI-KAWA!!
!!
DROP YOUR GUNS!
OR I'LL KILL THIS GUY!

THAT GUY FROM EARLIER ...
カ
カ
カ
!!

SUPERIN-
TENDENT
NISHI-
KAWA!!
UGH
...
SUPERINTEN-
DENT
NISHIKAWA.
WHERE
ARE
YURI
AND
MITSUBA
?

WHERE ARE YURI AND MITSUBA?
Fabel;14 LOST SHEEP II
JUST SURRENDER ...
ANNA-CHAN
ﾍﾞｨ
!

WHERE ARE THEY?
TALK.

STOP IT!
カチリ
DROP YOUR GUN! WE'LL SHOOT!
ANNA!
STOP IT!

STOP !!
UWA AA!! FIRE!

!!

ドドド

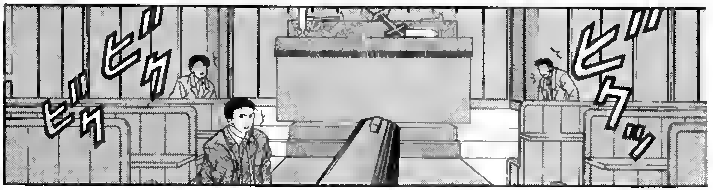
ガシャン
ガシャ

UWAA!
SUPERINTENDENT NISHIKAWA!
!

ヒ°ｳ
SILENCE

.....
.....
WHERE ARE YURI AND MITSUBA?

.....
チラ
AT THE ASAI ELECTRIC LIGHT..
8 PRINCES FACTORY
LET'S GO...
ANNA-CHAN.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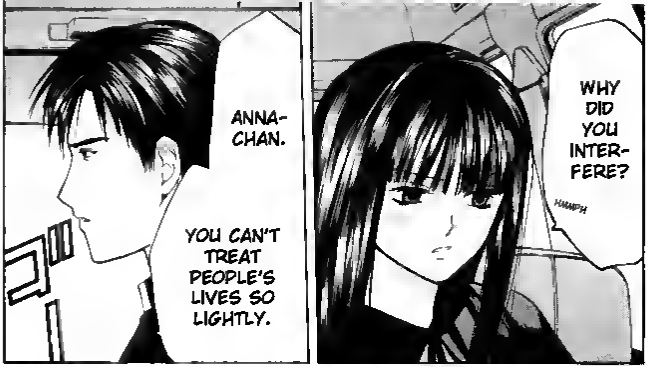
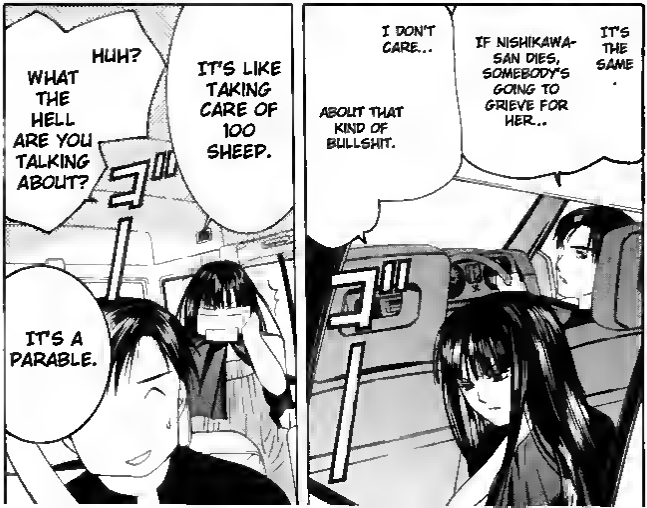
キィ
SUPERINTENDENT NISHIKAWA!
LET'S GO AFTER THEM!
AND TAKE OFF YOUR RADIOS. THEY'RE LISTENING IN.
EH?
IT'S ALRIGHT. DON'T CHASE THEM.
SO WHO GOT HURT?
!!

.....
.....
EVERY-ONE'S OKAY.
REALLY? THAT'S A PROBLEM.
HUH?
SO HE ONLY FIRED...
AT THE WINDOWS
HE DOESN'T SEEM TO BE JUST SOME ORDINARY PASTOR.
ARE YOU ALRIGHT, MOE-SAN?
I FEEL SICK...
ME TOO.


ANNA-CHAN.
YOU CAN'T TREAT PEOPLE'S LIVES SO LIGHTLY.
WHY DID YOU INTER-FERE?
HMMPH

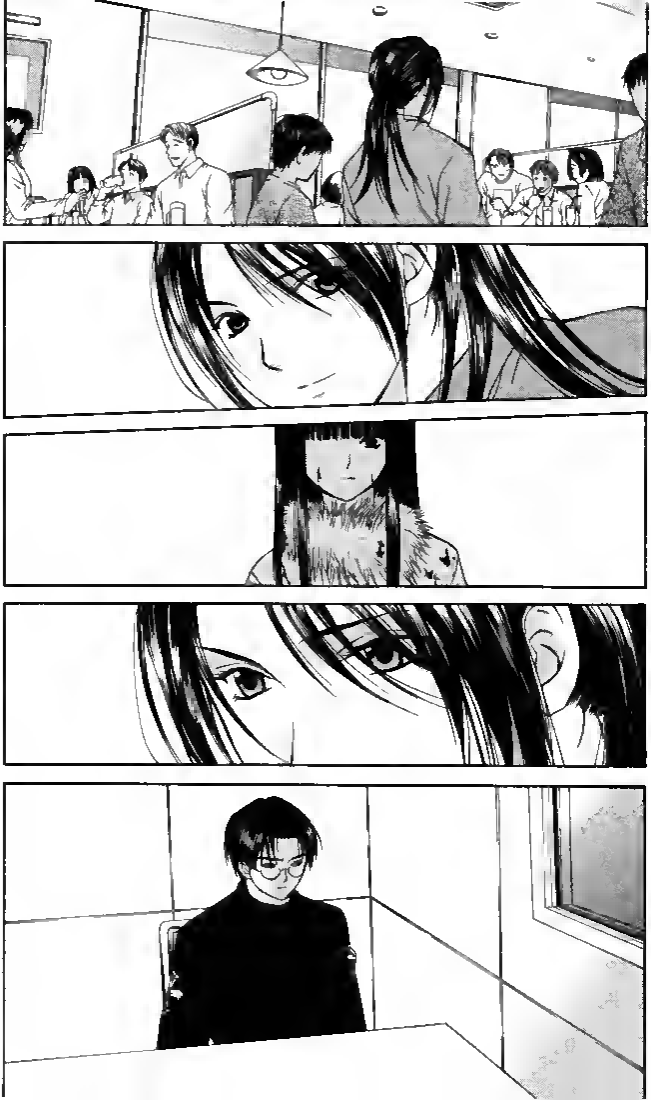
YOU'RE WORRIED ABOUT YURI AND MITSUBA, AREN'T YOU?
WHY NOT?
I DON'T GET IT.


HUH?
WHAT THE HELL ARE YOU TALKING ABOUT?
IT'S LIKE TAKING CARE OF 100 SHEEP.
IT'S A PARABLE.
I DON'T CARE..
ABOUT THAT KIND OF BULLSHIT.
IF NISHIKAWA-SAN DIES, SOMEBODY'S GOING TO GRIEVE FOR HER..
IT'S THE SAME.

YOU HAVE TO LEAVE THE OTHER 99 SHEEP BEHIND IN ORDER TO LOOK FOR IT.
IF ONE OF THE SHEEP GOES ASTRAY...
IT'S HER JOB.
BUT NISHI-KAWA-SAN IS CHOOSING TO PROTECT THOSE 99 SHEEP, AND I CAN'T BLAME HER FOR IT
SHE'S TRYING TO PROTECT PEOPLE...
BY SACRIFICING US.

IKUKO.
カチャ
SORRY ...
FOR ALL THE TROUBLE.
ペコペコ
……
IKUKO.
ハッキー
WHAT HAP-PENED?
IS SOME-THING WRONG ?
WHY DID YOU GET PUT UNDER HOUSE ARREST!? IKUKO!

IT'S BEEN A WHILE ...
SINCE WE'VE HAD DINNER TOGETHER AS A FAMILY, HASN'T IT?
.....
AHH...
YEAH ...



HEY! HEY!
AHAH AHA ...
AHA HA ...
MAMA... I NEED TO PEE ...
NO WAY, PAPA!
AHH! I SPILLED IT!
AHAHA ...
COULD I GET A TOWEL, PLEASE ?
カチャ

パタ
パタ

HEY IKUKO.
TELL ME WHAT HAPPENED.

HEY, ARE YOU GRATEFUL TO YOUR PARENTS?
I'M GRATE-FUL.
THEY LET ME GROW UP FREELY.
THEY WERE PERFECT PARENTS. I WANT TO BE LIKE THEM.

THERE ARE A LOT OF CHILDREN WHO ARE LEFT WITH BITTER LEGACIES.
BUT NOT EVERYONE IS THAT LUCKY.
THEY'RE HELPLESS RIGHT NOW.
IF I DON'T SACRIFICE EVERYTHING FOR THEM, THEY'LL DEFINITELY...

THE 3 ESCAPEES HAVEN'T BEEN SPOTTED AT THE B PRINCES FACTORY YET.
I THINK WE SHOULD SEARCH--
THERE'S NO NEED TO.
IF THAT PASTOR IS WITH THEM, THEY WON'T GO AROUND KILLING PEOPLE RANDOMLY.
BUT...
KOMINATO.
OUR MAIN RESPONSIBILITY IS THE KAKUSEI GROUP.
DON'T LET YOURSELF GET DISTRACTED.
.....
BESIDES, I INTENDED TO LET THOSE 3 ESCAPE
HUH?

DIDN'T I TELL YOU?
THERE ARE BETTER WAYS TO DO THIS.
WE'LL SIT BACK...
AND WATCH THEM KILL EACH OTHER.

ANNA-CHAN
HOW DOES THEIR HQ LOOK?
PRETTY NORMAL. IT LOOKS LIKE ANY OTHER COMPANY DORMITORY.

AND THERE AREN'T ANY POLICE AROUND THE PERIMETER.
I'VE GOT A BAD FEELING ABOUT THIS...
IS IT REALLY THE KAKUSEI GROUP'S HQ?
IT LOOKS TOO NORMAL.
WELL, AT WORST WE'RE WRONG.
YEAH.
SO WHAT DO WE DO? SIT HERE AND WATCH THEM ALL DAY?
OR SNEAK IN TONIGHT?

Fabel;15「 LOST SHEEP III 」
WE'LL JUST HAVE TO GO IN.

SILENCE
PLEASE, COME THIS WAY.
.....
.....
AHH... OKAY.

THIS IS BAD!
THERE ARE MORE OF THEM THAN WE EXPECTED.
IF THEY FIND OUT THAT WE'RE SPIES...
IT'S HOPELESS ... WE WON'T BE ABLE TO GET OUT OF HERE.

HAVE AN ANNOUNCEMENT BEFORE WE START EATING
TODAY, TWO OF OUR COMRADES RETURNED AFTER AN ABSENCE OF 10 YEARS.
YURI KITAGAWA-SAMA AND MITSUBA MAEZONO-SAMA
ガヤ
ガヤ

COM-RADES!
COM-RADES!
COM-RADES!
COM-RADES!
THAT'S GREAT! YOU'VE RETURNED !!
COM-RADES!
COM-RADES!
COM-RADES!

ALL RIGHT, LET'S EAT.
ポポポ
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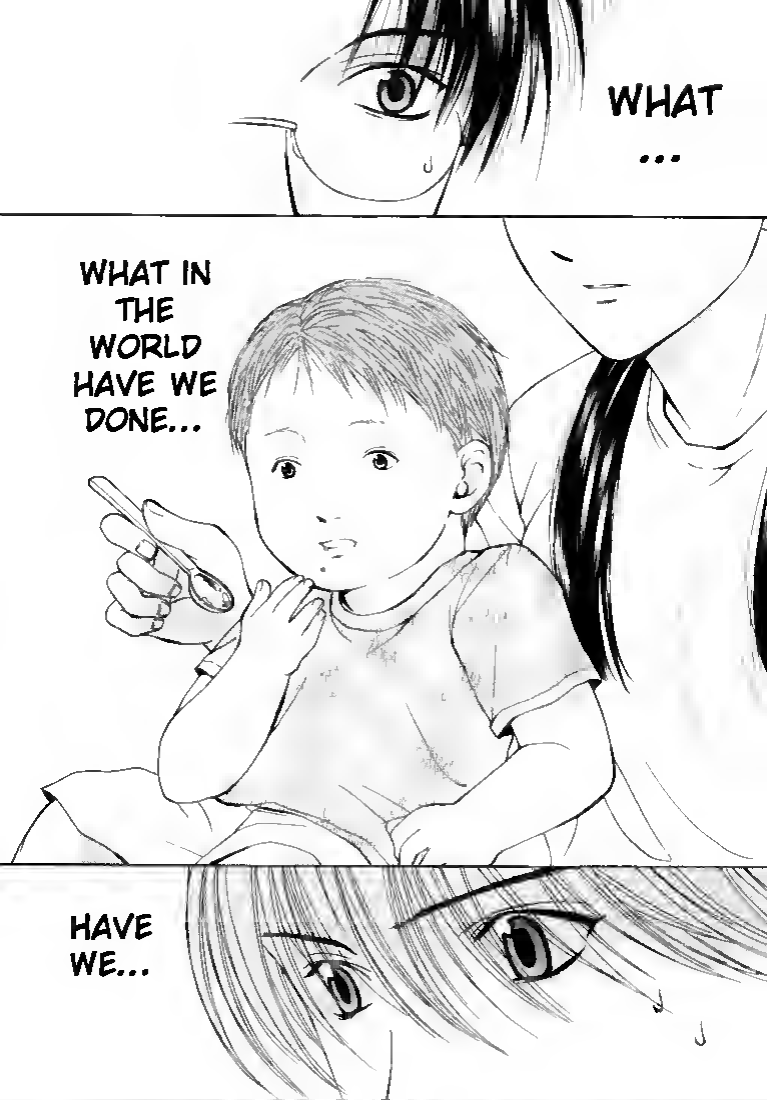
ザワ
ザワ
!!
!!
ザワ
ザワ
ザワ
ザワ
……
……
ポポーン
GEEZE. AFTER SEEING THAT...
THEY SEEM TOO NORMAL.
YE-- YEAH.
I WAS A LITTLE AFRAID EARLIER, BUT...

AHH!
HEY!
ムテ
ムテ
UMM ...
OH NO... I DON'T MIND...
I'M SORRY.
DO YOU KNOW THIS MAN?
YES?

THIS PERSON IS...!
HE'S MY YOUNGER BROTHER.
HE WENT TO KYOTO TO MEET YOU, MITSUBA MAEZONO-SAMA, BUT I DON'T KNOW WHAT HAPPENED TO HIM AFTER THAT.
THE MAN THAT ANNA TORTURED AND KILLED!
DO YOU KNOW ANY-THING!?
HE'S MY ONLY BROTHER!
I DON'T THINK MY BROTHER IS STILL ALIVE...
BUT I STILL WANT TO KNOW WHAT HAPPENED...
THAT GIRL...
KILLED EVERYONE HE WAS TRAVELING WITH.

CALM DOWN, TASHIRO -SAN.
THEY'LL BE HAPPY TO ANSWER YOUR QUESTIONS LATER.
COME ON, GO BACK TO YOUR SEAT.
DAMN.
THAT DEVIL...
ギュッ

I'M VERY SORRY.
AHH NO...
THAT MAN JUST NOW FORGOT HIS PHOTO.
.....
IT'D BE GREAT IF HE WAS ALRIGHT.
HIS SON JUST LEARNED HOW TO WALK.
!!
.....
YOU KNOW ...
THAT BOY JUST NOW.


WHAT
...
WHAT IN THE WORLD HAVE WE DONE...
HAVE WE...

HELPED TO DO SOME-THING TERRIBLE ?

カチャ
ボフ
THOSE PHOTOS THE POLICE SHOWED US ...
THE CARNAGE ...
OF THE EXPLOSION AT HANEDA AIRPORT...

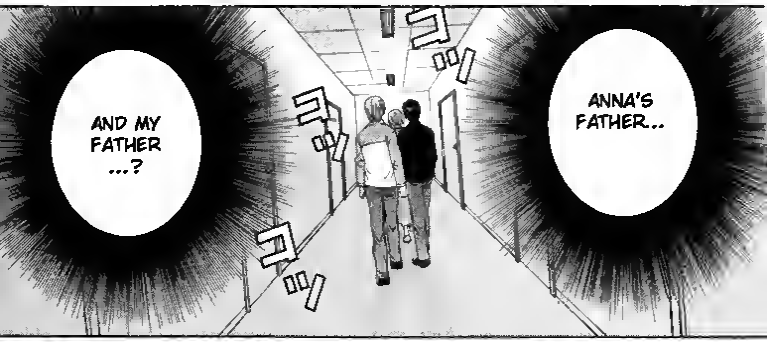
I THOUGHT THEY WERE A RUTHLESS TERRORIST GROUP...
BUT, REALLY ...
THEY'VE THOUGHT OF THEMSELVES AS VICTIMS... THEY'VE JUST BEEN TAKING REVENGE...
SIS ...
.....
WHY WERE DAD AND SIS KILLED? DID THEY SIMPLY ESCAPE WITH ME?

WHAT REALLY HAPPENED 10 YEARS AGO?
HOW MANY MEMBERS OF THE ORGANIZATION DID THEY KILL WHILE ESCAPING?
IT'S HOPELESS... WHAT IS RIGHT?

WHAT HAVE WE BEEN DOING?

YURI-SAMA, MITSUBA-SAMA.
I'M SORRY FOR DISTURBING YOUR REST.
THE BOARD OF DIRECTORS IS HAVING A MEETING, SO WOULD YOU PLEASE COME WITH ME?

THE BOARD OF DIRECTORS ...
THAT'S RIGHT ...


ANNA'S FATHER...
AND MY FATHER ...?

EXCUSE ME.
I'VE BROUGHT THEM HERE.

PLEASE TAKE A SEAT.

THEY'RE ALL TOO YOUNG.
NO... THEY'RE NOT MY FATHER'S AGE...
スーン
OKAY.
OH YES. YOU ESCAPED UNHURT FROM ANNA, DIDN'T YOU?
FATHER ...
WHY DID MY FATHER JOIN THESE PEOPLE?
OVER 10 OF OUR COMRADES WERE KILLED.
WE HAVE TO KILL HER.
AS LONG AS SHE'S ALIVE, WE CAN'T FULFILL OUR DREAMS.

WHY DID MOTHER TAKE ME AND ESCAPE FROM THE KAKUSEI GROUP?
IN OTHER WORDS, YOU DON'T KNOW WHERE SHE IS?
WHY DID SHE WANT TO DIE WITH ME?
YES.
WE ONLY FOCUSED ON ESCAPING ...

?
WHAT'S WRONG ?
……
!
カッ
DID SOME-THING HAPPEN?
UMM..
I WANT TO KNOW ...
ABOUT MY FATHER AND MOTHER.
WHERE'S MY FATHER NOW?

HE'S HERE.
EH?

EH?
WHERE?
AS I SAID.
HE'S HERE.
RIGHT BEHIND ME.

THERE'S NO ONE THERE...
UHHH ...
ARE DEFINITELY HERE.
BUT OUR 3 GREAT FOUNDERS, TOUDOU-SAMA, KITAGAWA-SAMA AND MAEZONO-SAMA...
YOU'LL NEED TO BE INITIATED FIRST.
YOU TWO CAN'T SEE HIM YET, CAN YOU? IT'S USELESS.
MURATSUGU, PLEASE TAKE THEM TO THE SPECIAL ROOM.
YOU'LL NEED TO BE INITIATED IMMEDIATELY.
THOSE 10 YEARS WHEN YOU WERE LOST WERE A LONG TIME.

ゴゥ
ン
FIRST, YOU'LL NEED TO MEDITATE.
FACE YOUR INNER SELF AND PURGE ALL THE POISONS IN YOUR SOUL.
YOU'LL BE SPENDING A WHILE IN THIS ROOM.
GOOD BYE.

ゴゥーン
IT'S PITCH BLACK IN HERE...
I CAN'T EVEN SEE MY OWN HANDS...
GEEZE... IS THIS FOR REAL?
THIS IS BAD... IT'S LIKE A BOMB SHELTER ...

I'VE HAD ENOUGH.
I WANT TO GET OUT OF HERE..
AS FAST AS POSSIBLE.
I HEARD THAT THEY WERE A RELIGIOUS CULT GROUP, BUT...
THIS IS HOPELESS...
WHAT REALLY HAPPENED 10 YEARS AGO...?
IS MY FATHER REALLY DEAD...?
AND ANNA'S FATHER TOO?

MOE-SAN.
ARE YOU FEELING ALRIGHT?
I'VE PREPARED MYSELF.
THE TRUCK IS READY.
LET'S GO.
YOU'RE REALLY CALM.
DON'T KILL ANYONE, ANNA-CHAN.
WE'RE ONLY GOING TO HELP YURI-KUN AND MITSUBA-KUN.
IF I SEE MY FATHER ...
I'LL FUCKING KILL HIM.

WHAT ANNA-CHAN JUST SAID ...
I DON'T KNOW ABOUT IT EITHER.
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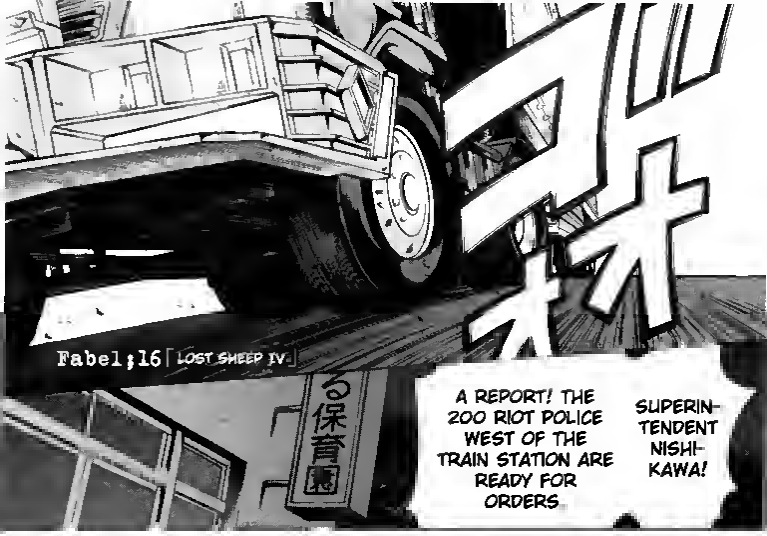
WELL. LET'S GO...
AND KILL EVERYONE.


Fabel ; 16 [LOST SHEEP IV]
A REPORT! THE 200 RIOT POLICE WEST OF THE TRAIN STATION ARE READY FOR ORDERS
SUPERINTENDENT NISHIKAWA!

SUPERINTENDENT NISHIKAWA
UMMM...
IS IT REALLY OKAY NOT TO CALL ANY AMBULANCES?
WE HAVE TO SAVE THOSE CHILDREN...
AND THERE'LL BE CASUALTIES WHEN WE ENGAGE THE KAKUSEI GROUP..

OKAY.
EXCELLENT WORK.
WAIT FOR FURTHER INSTRUCTIONS
ただっ★
.....

DO YOU KNOW HOW MANY COUNTER-TERRORISM DEPARTMENT HEADS THERE HAVE BEEN...
SINCE THE EXPLOSION AT HANEDA AIRPORT 10 YEARS AGO?
YOU'RE PATHETIC, KOMINATO.
.....
TWO DIED ...
AND TWO WERE TRANS-FERRED ELSE-WHERE.
S OF THEM IN JUST 10 YEARS.
I'M THE SAME.

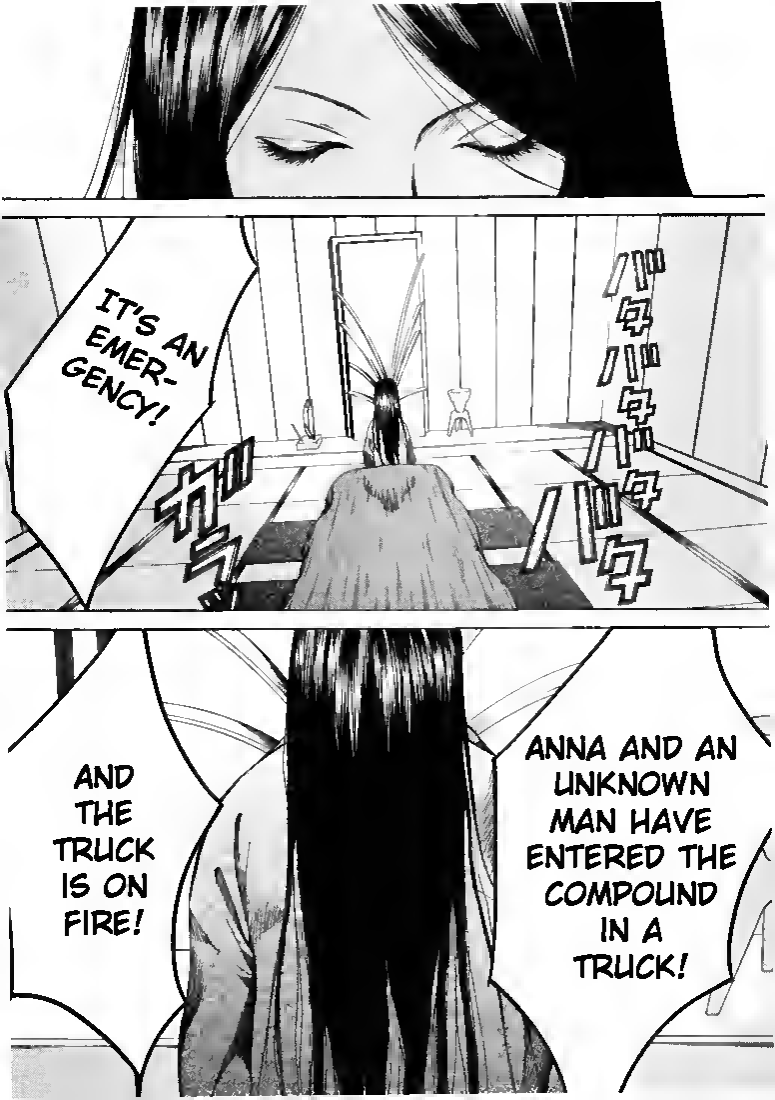
I'M NOT TRYING TO ARREST THE CRIMINALS.
I JUST WANT TO KILL ALL OF THEM.
HEY, KOMINATO. IF YOU'VE GOT ANY PROBLEMS WITH THAT ...
WHY DON'T YOU PUT YOUR LIFE ON THE LINE INSTEAD?

Fabel;16「LOST SHEEP IV」

THEY'VE COME, HUH.

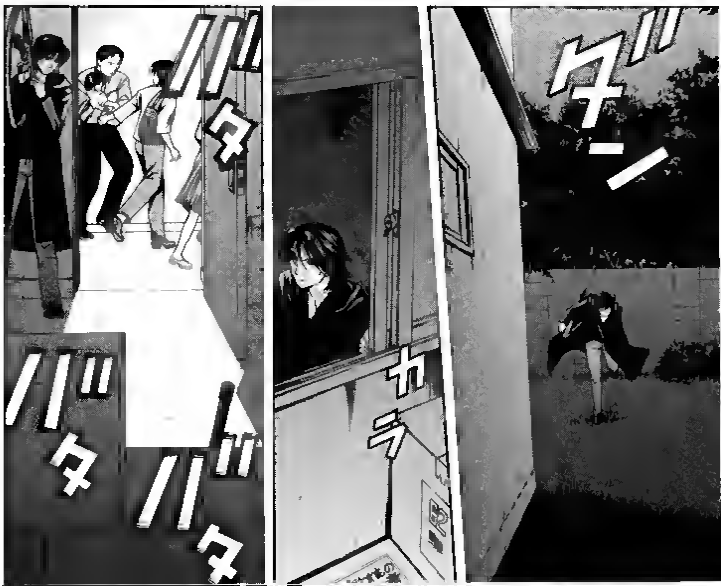
OW OW OW OW.
ANNA-CHAN, THAT WAS REALLY RECK-LESS.
IT WASN'T EXCES-SIVE.
THIS WAY, THE POLICE HAVE TO GET INVOLVED.
I'M GOING TO DESTROY THE ENTIRE KAKUSEI GROUP.
THOSE THAT DON'T FACE US AND FIGHT ...
WILL RUN AWAY AND GET ARRESTED BY THE POLICE INSTEAD.
IN THAT CASE...

SHALL WE GO?


IT'S AN EMER-GENCY!
ANNA AND AN UNKNOWN MAN HAVE ENTERED THE COMPOUND IN A TRUCK!
AND THE TRUCK IS ON FIRE!

LET THOSE WITH CHILDREN GO TO THE SHELTER FIRST.
ALL TROOPS ARE TO REMAIN AND FIGHT.
AND KILL THE REBELS HERE.
RETREAT ONLY WHEN THE FACTORY IS DESTROYED

SO THEY'VE STARTED EVACUAT-ING, HUH?
WELL, THE POLICE SHOULD ARREST THEM LATER.



WHOA!
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THAT'S NOT TRUE.
IT'S JUST A QUESTION OF SKILL.
HEY WAIT!
IT'S IMPOSSIBLE FOR US NOT TO KILL THEM!
THEY'RE TRYING TO KILL US!
AND...
BRAINS.
ポイ
コロコロコロ。

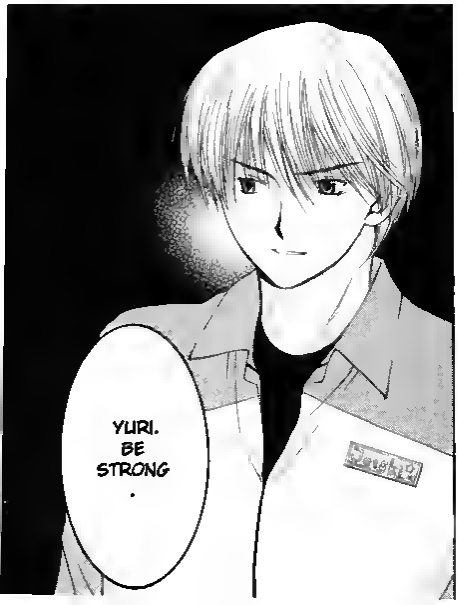
UWAA!
ALL RIGHT! LET'S KEEP GOING!
WHO'D FALL FOR A SILLY TRICK LIKE THAT..
SORRY, BUT I'LL HAVE TO TAKE YOUR WEAPONS ..
UWAA ..

SHE'S SMILING...
ARE YOU HAPPY THAT I'M STUCK IN HERE?

YOU TOLD ME NOT TO GO ANYWHERE...
EH? WHY!?
YOUR FATHER DOESN'T SEEM TO BE HERE...
AND YOU CAN'T DO ANY-THING EVEN IF YOU STAY.
!
HEY KID. IF YOU CAN GET OUT OF HERE...
ESCAPE BY YOURSELF.

DO YOU THINK THIS IS REALLY HELPING ANNA?
HEY.
BUT I'M DOING THIS FOR ANNA!
WHAT DO YOU THINK SHE'D DO TO US?
BUT LOOK. WHAT ABOUT THAT WOMAN?
IT'D BE GREAT IF WE COULD BOTH ESCAPE.
MITSUBA-KUN?
I'LL STAY HERE AND SETTLE THINGS.
I'LL BE FINE. I'M A MUR-DERER, ANYHOW.

BUT I--
THE POLICE SAID THAT YOUR MOTHER COMMITTED SUICIDE.
I DON'T THINK THEY'LL BE ABLE TO GO BACK ON THEIR WORD.
I WATCHED HER DIE!


YURI. BE STRONG.

I...
LET MY MOTHER DIE...
WITHOUT DOING ANY-THING...

TAKE ANNA AWAY ...
FROM THIS KIND OF WORLD.
DO YOUR BEST.

!
カッ

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……
？

YOU CALLED THEM HERE, DIDN'T YOU?
EH?

YOU'LL PAY FOR THIS.

ANNA
!
BEEP
RIIIIN
NNNG
GGG
YES?
RIIIII
NNN
NGG
GG
WHO
IS
THIS?

I NEED YOUR HELP...
THE CHILDREN ARE GOING TO BE KILLED!
.....
WHAT SHOULD I DO...?
THEY'VE STARTED KILLING EACH OTHER ALREADY!
.....

COME
YOU.
……
ｺﾞｯ
MITSUBA -KUN!

WAIT!
WHAT'S GOING ON?
ゴゴ
YURI...
ゴゴゴ
MITSUBA-KUN!!
ゴゴ

Fabel;17「LOST SHEEP V」

OPEN THE DOOR!
ドドドドド
WHAT HAPPENED? DID THEY FIND OUT THAT WE'RE SPIES!?
PLEASE OPEN IT!
MITSUBA-KUN!
ARE THEY GOING TO KILL US!?

GEEZE. THERE ARE A LOT OF THEM.
SHALL WE SPLIT UP?
OK
I'LL CHECK OUT THE REST OF THIS FLOOR.
YOU GO UPSTAIRS, OLD MAN.
ALRIGHT.

AND THE BOSS IS ALWAYS ON THE TOP FLOOR, ISN'T HE?
WE STILL HAVE SOME WAY TO GO, ANNA-CHAN.
カシ
カシ
カシ
……!
UWAA !!
!
カッ
ドドド

YOU'RE HERE AREN'T YOU, OLD COMRADE...
BUT I WON'T SHOW ANY MERCY TO THE OLD GENERATION

キィ

GOOD EVENING, TOUDOU-SAN.
I'VE ALWAYS REGRETTED ...
NOT KILLING YOU.

I ONCE BELIEVED IN THE REVOLUTIONARY RELIGION YOU PREACHED...
BUT I WAS WRONG.
EVEN AFTER 10 YEARS...
I'M STILL TRAPPED BY YOU
AND THOSE CHILDREN ARE THE SAME.
LET US GO.

ガシャーン
!!
SOMEONE FELL OUT OF ONE OF THE TOP FLOOR WINDOWS!
SUPERINTENDENT NISHIKAWA!! SHALL WE GO IN--!!
NOT YET, NOT
IT'S NOT HERE...
BUT...!
WE SHOULD GET THE GROUND TROOPS READY.

I'M GOING TO TELL THEM TO GET READY.
THERE'S NO NEED FOR THAT.
THAT'S A FIRST ...
HEH HEH ...
IS HE GOING TO SHOOT ME?
ノ"ク
!
OLD MAN!
キィ

OLD MAN?
'OLD MAN' ISN'T A VERY THING TO CALL SOMEONE, IS IT?

O EXALTED PASTOR
DIDN'T YOU TELL ME NOT TO KILL ANYONE?
DID YOU KILL THESE TWO MEN, O EXALTED PASTOR?
AHH NO, IT LOOKS LIKE THEY KILLED THEM-SELVES.
I COULDN'T FIND YURI OR MITSUBA ON THE LOWER FLOORS.
THEY MIGHT BE IN THE NEXT BUILD-ING.
?
WHAT HAP-PENED IN HERE?

YOUR FATHER WAS HERE.
I THREW HIM OUT OF THE WINDOW.
ゴオオ
HUH!?

IT'S A MUMMY !!
WHAT !?
WHAT THE HELL IS GOING ON?
THE GUY WHO FELL OUT OF THE WINDOW IS A MUMMY!!

IT SEEMS HE REACHED NIRVANA.
I DON'T KNOW WHETHER THAT'S WHAT HE WISHED FOR ...
BUT IT SEEMS WE'RE DONE HERE. LET'S GO RESCUE YURI-KUN AND MITSUBA-KUN.
コォオ
HE'S DEAD...
ANNA-CHAN?
コォオ

ANNA-CHAN?

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MITSUBA -KUN!
THAT WAS THE FIRST TIME I TALKED ABOUT IT!
ドン
ゴゴゴゴ
ズル
ABOUT MYSELF ...
ABOUT MOTHER ...
MITSU BA- KUN ...

AHH!

MOE-SAN?
WHAT HAPPENED TO THE OTHER GUY?
WHY ARE YOU HERE...?
ANNA AND THE PASTOR ALSO CAME.
CAN YOU STAND? YOU DON'T SEEM TO BE HURT.
ANNA ALSO ...?
COME.
LET'S GET OUT OF HERE.
THOSE GUYS...
TOOK MITSUBA-KUN AWAY!!
WE HAVE TO HELP HIM!!

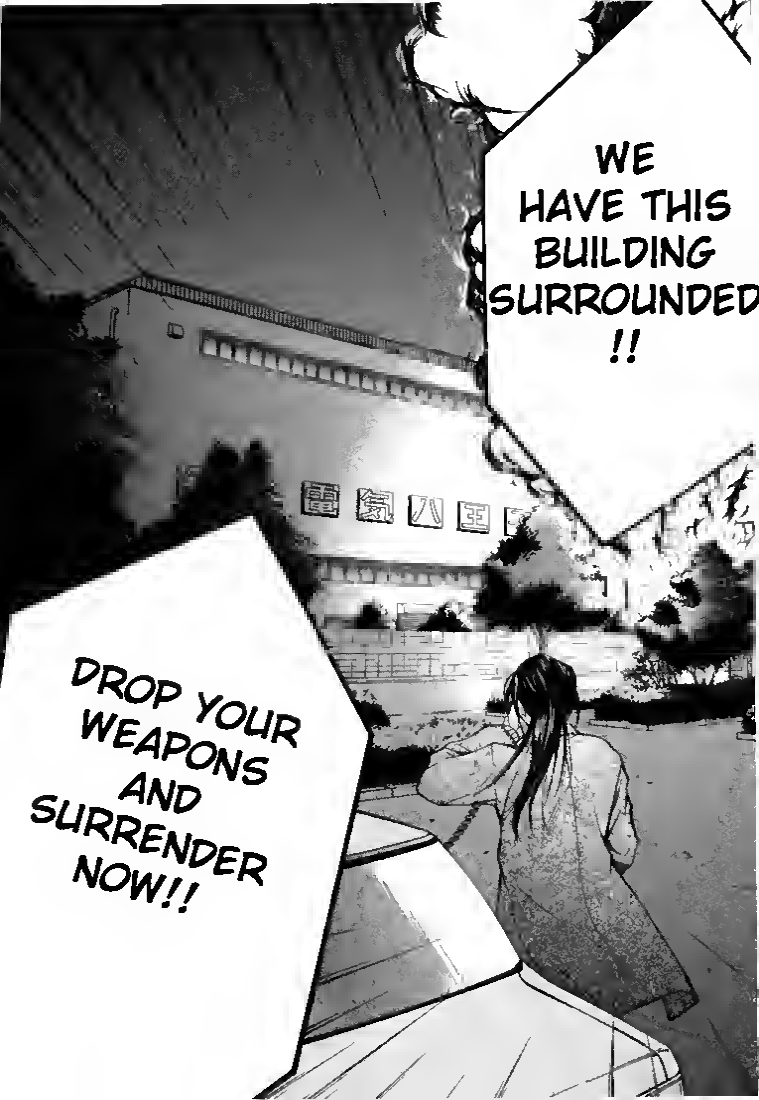
WHEN DID THEY TAKE HIM?
ABOUT 5 MINUTES AGO...
JUST AFTER WE GOT HERE...
IT DOESN'T LOOK GOOD.
EH!?
IF YOU CAN PROTECT YOURSELF
WE'LL LOOK FOR HIM TOGETHER.
IF NOT, I'LL BRING YOU SOMEWHERE SAFE AND THEN COME BACK AND LOOK FOR HIM.

.....
YURI.
DO YOUR BEST.
REMOVE THE SAFETY CATCH.
DON'T TOUCH THE TRIGGER UNLESS YOU'RE GOING TO SHOOT.
O-- OKAY.

IT'S AN EMERGENCY!! SUPERINTEN-DENT NISHIKAWA!!
I CAN'T HEAR YOU VERY WELL.
CAN YOU HEAR WHAT SHE'S SAYING, KOMI-NATO?
SUPERINTEN-DENT NISHIKAWA!!
SUPERINTEN-DENT NISHIKAWA!!
STOP THEM NOW!
WHAT YOU'RE DOING IS GOING TO GET THEM KILLED!
!

PLEASE SEND IN THE POLICE TROOPS!
IF NOT, I'LL INDICT YOU FOR CONDUCTING AN ILLEGAL INVESTIGATION!
SHOU-CHAN ... YOU'D GO THAT FAR?
ｱﾅ

AHH... I'LL GET IN TROUBLE IF YOU USE THE LOUDSPEAKER ...
AHH GEEZE, GET OUT OF THE WAY!
ガチ
THIS IS THE POLICE! SURRENDER NOW!


WE HAVE THIS BUILDING SURROUNDED !!
DROP YOUR WEAPONS AND SURRENDER NOW!!

THE 3 OF YOU ON THE ROOF!!
STOP WHAT YOU'RE DOING!!
AH...!
!
THE ROOF?

DROP YOUR WEAPONS AND SURRENDER NOW!!
カカカ
SHIT...

ゴォォォ
MITSUBA!

MITSUBA——!

Fabel;18
「 LOST SHEEP VI 」

THE 3 OF YOU ON THE ROOF!! STOP WHAT YOU'RE DOING! THE POLICE HAVE THIS BUILDING SURROUNDED!!
OFFICER SHOUNO!
WELL THAT'S...
WHERE'S SUPERINTENDENT NISHIKAWA!?
WHY ISN'T SHE SENDING THE POLICE IN?

YES?
NI ...
THERE'S A CALL FOR YOU, SHOU-CHAN.
!?
IT'S YOUR BOSS.
FROM JUVENILE CRIMES DEPART-MENT 1.

I DON'T HAVE TIME TO TALK!
AT THIS RATE, THAT CHILD IS GOING TO...
ゴォォォォ
JUST TALK TO HIM.
YOU'RE STILL A PART OF THE POLICE FORCE, AFTER ALL.
I'M PREPARED TO THROW EVERYTHING AWAY!
THERE'S NOTHING TO TALK ABOUT!
I'LL GO IN BY MYSELF IF I HAVE TO!!

!!
GET A HOLD OF YOURSELF.
YOU'RE GOING CRAZY
WITH ALL THOSE BULLETS FLYING AROUND, GOING IN THERE ALONE WOULD BE SUICIDE. I CAN'T ALLOW THAT.
EVEN IF YOU SAY THAT YOU'RE PREPARED TO THROW EVERYTHING AWAY...
AREN'T YOU A MOTHER? IF YOU DIE, WHAT ABOUT YOUR SON?

WHAT SORT OF PARENT AM I IF I SIMPLY STAND HERE AND WATCH CHILDREN GET KILLED?
HE UNDER-STANDS WHAT I DO.
HE'S 10. AT THAT AGE, HE'S ABLE TO DIFFER-ENTIATE BETWEEN GOOD AND EVIL.
SO YOU'RE DETERMINED TO GO, NO MATTER WHAT?
YES.
ゴォォ

!

AH, ARE YOU STILL THERE?
SHOUNO-SAN IS STILL WORKING WITH US.
SHE'S UNDER HOUSE ARREST!? IT'S FINE. I'LL TAKE RESPONSIBILITY FOR WHATEVER HAPPENS.
BEEP
YES...
THAT'S RIGHT.
THE RIOT POLICE HAVE THEIR HANDS FULL, ARRESTING THE KAKUSEI GROUP MEMBERS ESCAPING THROUGH THE BACK OF THE BUILDING.
REINFORCE-MENTS WILL ARRIVE SHORTLY...
AND THEN WE'LL GO IN.

PUT ON YOUR BULLET-PROOF VESTS.
YOU HAVE PERMISSION TO USE YOUR GUNS.
WE MOVE IN 5 MINUTES, SO PLEASE GET READY.
!

!
DIDN'T YOU HEAR ME? GET READY TO MOVE!!

YES, MA'AM !!
YE--

HURRY UP AND GO OVER THERE.
SUPER-INTEN-DENT NISHI-KAWA!?
.....
PLEASE STAY AT THE BACK.
SINCE YOU DON'T HAVE A GUN...
KOMINATO, OFFICER SHOUNO NEEDS A BULLET-PROOF VEST TOO.
バタバタ
バタ

I DON'T WANT ...
TO SEE YOUR FACE.
ゴォオオ
バ

I NEVER THOUGHT I'D DIE WELL...
IT'S A FRIGHTENING WAY TO DIE.
BUT THIS IS THE WORST.
THIS IS BAD... MY LEGS ARE SHAKING.
ガクガク
DID YOU COME TO HELP US?
ANNA ...
ゴゴゴ

!
DON'T TURN AROUND.
THIS IS HOPELESS... IT'S A TRAP...
IF ANNA GETS AMBUSHED, EVEN SHE WILL...
AR--AREN'T YOU GUYS GOING TO ESCAPE?
SHUT UP.
THE POLICE ARE COMING, AFTER ALL...
WE'RE ALL PREPARED TO DIE.
BUT WE'LL KILL THAT GIRL FIRST.

カン
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カン
I DON'T UNDERSTAND ANNA, THE KAKUSEI GROUP OR MY FATHER...
カンカンカン
BUT FIGHTING ISN'T THE ONLY WAY, IS IT?
HOW YOU LIVE... DETERMINES HOW YOU DIE.
I DON'T WANT IT TO END LIKE THIS!!

I MADE A PROMISE WITH ANNA THAT WE'D ALL CELEBRATE CHRISTMAS TOGETHER.
WAIT!!

MITSUBA -KUN!!
YOU IDIOT! GET AWAY FROM HERE!

YURI !!
RUN, YURI!!

UGH.

MOE-SAN!!
AT THIS RATE...
THIS IS HOPE-LESS...

PLEASE, LET US BE IN TIME!!
I HEARD GUN-SHOTS !!
WE'RE READY TO GO!!
GO !!
MOVE QUICKLY AND ARREST THE SUSPECTS!!

MOVE OUT!!
ゴオオオ
カンカン
カンカン
MITSUBA!! YURI!!
カンカン
to be continued...

SPECIAL THANKS

相馬かつき
高橋紀子
ヤマネリョウ
カメキヨ♡
茂木将史

千田伸一

小手川ルイ
にしかまゆきこ
鬼束優香

社会から逃れ、
WE'VE ESCAPED FROM SOCIETY...
罪を犯し、
COMMITTED CRIMES...
全てを失ってしまった僕たち。
AND LOST EVERYTHING.
逃避行と殺戮の末に
AT THE END OF ALL THE FLEEING AND SLAUGHTER...
たどり着いた場所には、
WHAT AWAITS IN THE PLACE...
一体何が待っているのだろう？
THAT WE'VE STRUGGLED SO HARD TO REACH?
……恋愛サスペンス
衝撃のエンディングへ!!
...TOWARD AN ENDING...
FILLED WITH FLARING EMOTIONS AND SUSPENSE!!

アンネ・フリークス
Anne・Freaks
最終第4巻へつづく